FALLEN SYNDICATE

PRESENTS

MEIN RITTER ~WATASHI NO KISHI~

BY KATAYAMA SHUU

SCANNING: Mai-Lynn

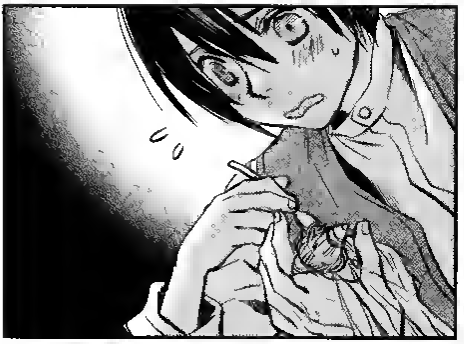
TRANSLATING: Kurama

PROOFREADING: omerlife

CLEANING: Nalena

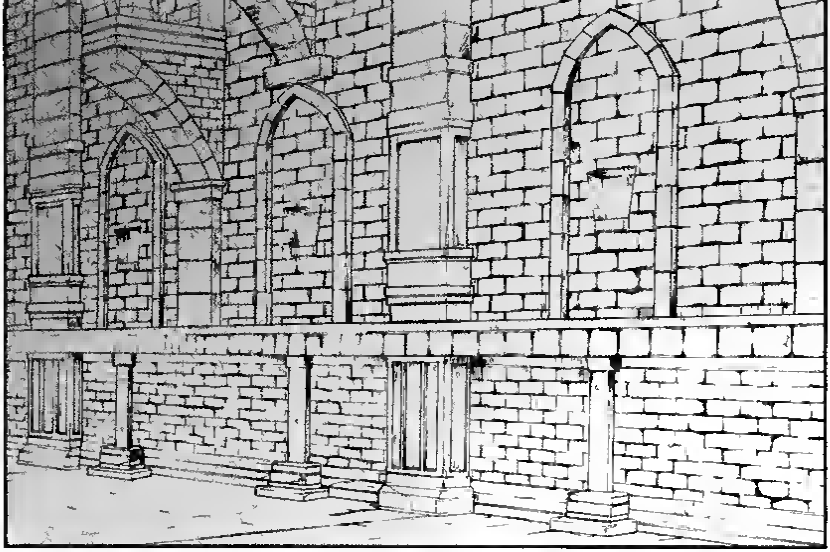
TYPESETTING: Tsukuma

QUALITY CHECKING: Rukayex



Mein Ritter
メインリッター
私の騎士

Episode.04



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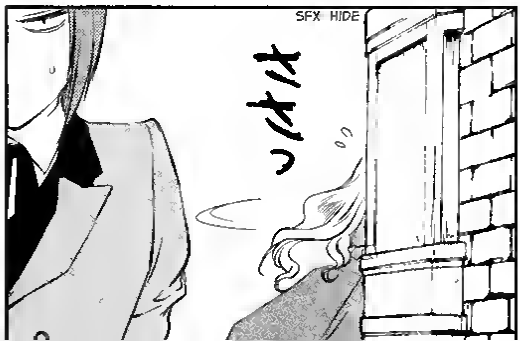

SFX: HIDE
ハイド

WHAT?
IT'S NOTHING JUST KEEP LOOKING FORWARD, AND DON'T LOSE SIGHT OF THIS FAIRY OR WHATNOT.
I KNOW..
LEO...
SFX: DAA DHUB
どきどき
...I WONDER IF SHE'S EVEN TRYING TO HIDE—

I SAW THAT THING GLOWING
HERE IT IS

Flock
I WONDER WHAT IT IS
IS IT SOME SORT OF SNAKE SKIN ?
SFX: SWISH
はっ
!?
IT LOOKS LIKE A TINY SPARK OF EMBER IS FALLING FROM THE UPPER FLOOR...
YUU-UUP
WHA... WHAT...?

SFX: IRRITATED
CAN'T FIND IT
Hey, are you sure your fairy really saw Pyralis?
..even saying it is embarrassing
IT'S TRUE!
IS SHE EVEN HERE IN THE FIRST PLACE—
hit
hit
hit
SHE'S HERE!
THE PROOF IS THAT YOU SHOULD BE HURTING, RIGHT ABOUT NOW
...HOW IS THAT PROOF?
IT DOES HURT

SFX THUD THUD THUD
!?
AHH!
WH... WHAT?
THAT'S TRIXY'S VOICE IT SOUNDS LIKE IT CAME FROM THE NORTH CORRIDOR
THAT AREA SHOULD HAVE BEEN BURNT PRETTY BADLY FROM LAST NIGHT...
SFX DASH
.....

TH...
TRIXY!!
THEO—
SFX CRACK

.....
THIS ISN'T THE TIME TO BE SO DOUBT-FUL!
WA... WAIT!
IT- IT LOOKS LIKE SHE'S HOLDING ON TO PYRALIS.
TRIX-
THIS KID WILL GO GET IT
EH?
EH...!?
Eeh!
BEA-TRIX,
THROW THAT LIZARD OUT THE WINDOW.

HE'S ONLY A BABY ..!
I ..I CAN'T HE'S SO WEAK
THAT THING CAUSED YESTER-DAY'S FIRE!
PROBA-BLY
IDIOT!
HE'S NOT YOUR NORMAL TYPE OF LIZARD!
THEO,
IN THIS TYPE OF SITUATION, IT'S OKAY NOT TO USE "PROB-ABLY" EVERY TIME
PROB-ABLY
SFX: SLIP
B... BUT—

TRIXY!!
AH.
IN ANY CASE, GIVE ME YOUR HAND! THE FLOOR IS COLLAPSING!!
WAH!
THEO!!

WA AAA AH—
SFX: CRACK, CRUMBLE, CRACK
SFX: FALLING ROCKS

ガラ!!
UU GGG GH!
THEO, DON'T LET GO!!

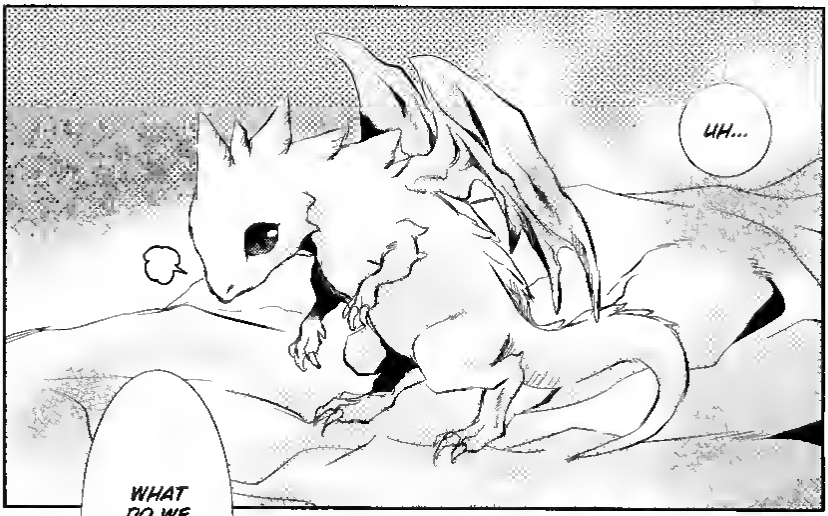
.....
.....
TH...
THEO...
...I'M SORRY, I—
SHUT UP! WE'LL TALK LATER!!
SFX: NOD, NOD
ELLA,
GO BRING ME THE ROPE OVER THERE ON THE PILLAR
YOU KNOW HOW TO TIE IT, RIGHT!?

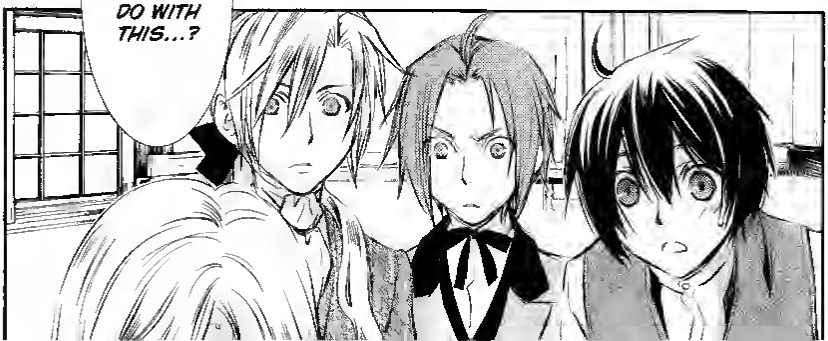
GOOD JOB, JUST A LITTLE MORE!
ELLA...
HURRY...
TUG
TUG
SFX: WRAP

SFX PULL
ALRIGHT, PULL!!
.....
SFX TUMBLE

ARE YOU... OKAY!?
I... I'M FINE—
SFX: CRUMBLE
WHY..

WA AAH
SFX DIZZY
くらあ
.....


UH...


WHAT DO WE DO WITH THIS...?

THIS GUY CAN'T SEE HIM, BUT IT'S REALLY THERE—!
……
HEY…
IS THIS GUY REALLY A SPRITE…?
Don't say unnecessary things!
IT'S NOTHING TO BE ASHAMED OF, THEO.
I CAN'T SEE IT, EITHER.
A SPRITE.
I CAN'T BELIEVE IT…

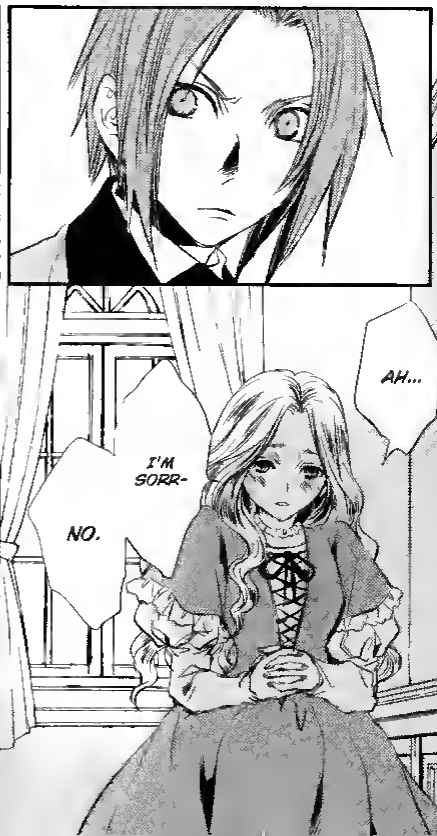
What are you saying!?
I . . I WONDER IF I COULD TAKE CARE OF HIM . .
UMMM.
HM?
WHAT, ELLA?
Pii.

ELLA SAYS THAT IT WOULD BE FINE
HEY ...!!
I'm so happy
Summer will be a bit hot though
IF YOU DO THAT, THERE SHOULDN'T BE ANY PROBLEM
SHE SAID, IF YOU JUST LIGHT A FIRE FOR HIM IN THE FIREPLACE EVERY NOW AND THEN, HE SHOULDN'T CAUSE ANY FIRES
.....
REALLY!?
Now Now

If you've decided everything, I'm going home!
AH...
THEO—

HURRY UP AND HAVE THE TOWER REPAIRED.

...THANK YOU...!


AH...
I'M SORR-
NO.

I DON'T REALLY UNDERSTAND, BUT IT LOOKS LIKE YOU GOT WHAT YOU WERE HOPING FOR.
YES!
HEY, HEY. WOULD IT BE OK IF I PET HIM TOO!?
AW MAN, SINCE EVERYTHING TURNED OUT FINE, I CAN'T REALLY TURN IT INTO AN ARTICLE
WELL
.....
SFX: CHEER
SFX: KYA

SFX: RUSTLE, RUSTLE
.....
MAN, WHAT'S HIS PROBLEM!?
I'M ALREADY SLEEP-DEPRIVED, AND I CAME ALL THE WAY HERE TO HELP!
HEY
THAT'S THE KID FROM THIS MANSION, RIGHT?
I THOUGHT THEY WERE SUPPOSED TO BE GIRLS
DO THEY HAVE SIBLINGS?

HE LOOKS WELL DRESSED, LIKE SOMEONE OF CLASS...
HE LOOKS LIKE HE'S FAMILIAR WITH THE MANSION AND HOW TO GET IN AND OUT TOO. THERE'S NO DOUBT.
THAT SETTLES IT.
LET'S GO.
SFX RUSTLE

HEY, YOU, ARE YOU THE SON OF THE VEGA FAMILY?
WHA!?
WAI...
!?
WHO THE HELL-
JUST BEHAVE YOUR-SELF!!
THERE'S NO REASON TO HEAR YOUR ANSWER NOW...
.....

THUNK
TOSS
ALRIGHT, LET'S MAKE OUR ESCAPE!
AL-RIGHT.
ELISE, LET'S GO!!
SFX: DASH
neigh

I'M BACK~!
WELCOME HOME
OH.
WASN'T MASTER THEO WITH YOU?
HUH?
HE SHOULD'VE BEEN HOME BY NOW, SINCE HE LEFT FIRST...

THAT CAN'T BE TRUE...
IS... IS THAT SO? I THOUGHT HE SAID SOMETHING ABOUT GOING TO THE BOOKSTORE
...HE USED TO DISAPPEAR ALL THE TIME ON HIS OWN, UNTIL ONE DAY HE GOT LOST.
HE RECEIVED SUCH A SPANKING THAT I'M SURE HE'D NEVER DO IT AGAIN!
HE LEFT FIRST...?
THAT'S WEIRD...
HE HASN'T SENT ANY NOTICE AND HE DOESN'T HAVE ANY APPOINTMENTS
A spanking?
From whom?
FROM ME.
Ha haha is that so?
THIS IS UNNERVING SOMETHING MUST HAVE HAPPENED

SFX: BANG
AH,
SORRY
THEO!!
YOU HERE!?
AH, CLAIR, WHERE'S THEO?
WHAT'S THE MATTER?
HE HASN'T RETURNED YET.
rustle
THE THING IS... I FOUND THIS IN THE MIDDLE OF THE STREET
AS I THOUGHT—

THIS IS...?
THIS IS A KEEPSAKE FROM THEODORE'S FATHER, WHICH HE ALWAYS KEEPS WITH HIM.
A CHARM FROM MOROCCO.
THEODORE AND BEATRIX'S FATHER'S USED TO BE ARCHAEOLOGISTS,
...SO THEY OFTEN TRAVELED TOGETHER TO VARIOUS COUNTRIES
WOW
HOW ARE YOU GOING TO LOOK FOR HIM?
...ANYWAY, IT SEEMS AS IF SOMETHING HAS HAPPENED. I MUST FIND HIM

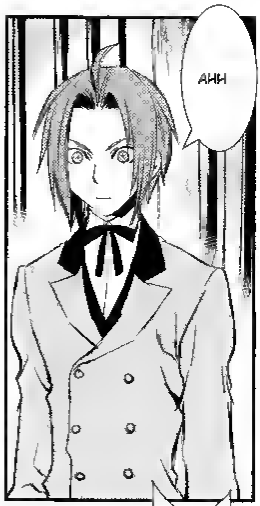
BY DOWSING.
Sparkle
Dow..?

SFX BAM
OWW
ROLL
Lmmm
.....!?

GEEZ— YOU'RE WRONG AGAIN, KAI!
THE SPELLING IS WRONG.
VEGA'S FULL NAME IS KONRAD LADISLAUS VEGA, ISN'T IT?
THAT'S TOO LONG!!
COME ON, START OVER FROM THE BEGINNING!
AGAIN!?
.....
HUH
WHAT HAP-PENED...?

Can't you tell by looking? I'm writing the ransom letter.
WHAT ARE YOU DOING?
Don't bother me!
Wha!?
HEY.
Be quiet already!
SFX SHOCK
!?
HOW'D YOU GET OUT OF THE CELL?
W... WH-WHAT?

T-THIS GUY, WE CAN'T UNDER-ESTIMATE HIM!!
...I'M NOT GOING TO SAY THAT, THOUGH
WHY DON'T WE TIE HIM UP!?

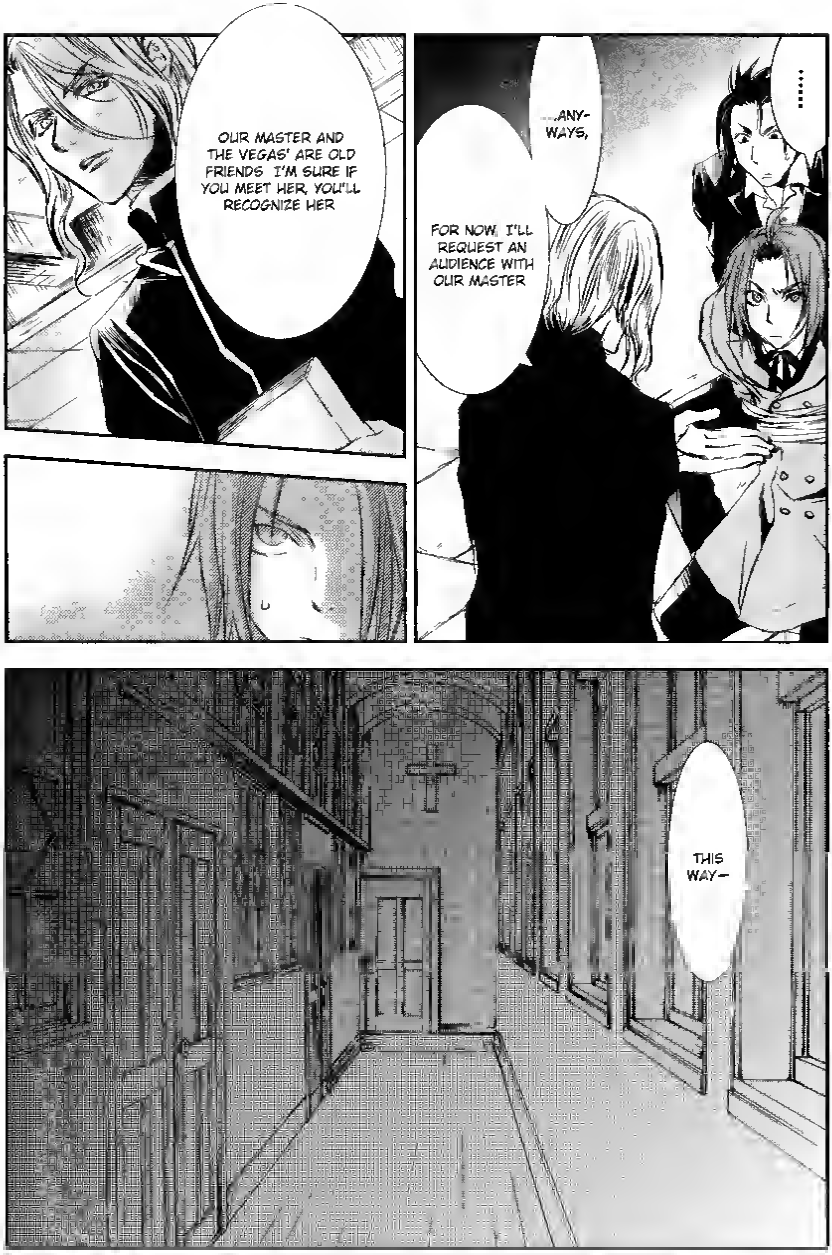

OUR HOUSE IS SO OLD THAT A LOT OF THE KEY LOCKS ARE RUSTED... I'VE GOTTEN GOOD AT OPENING THEM
AHH

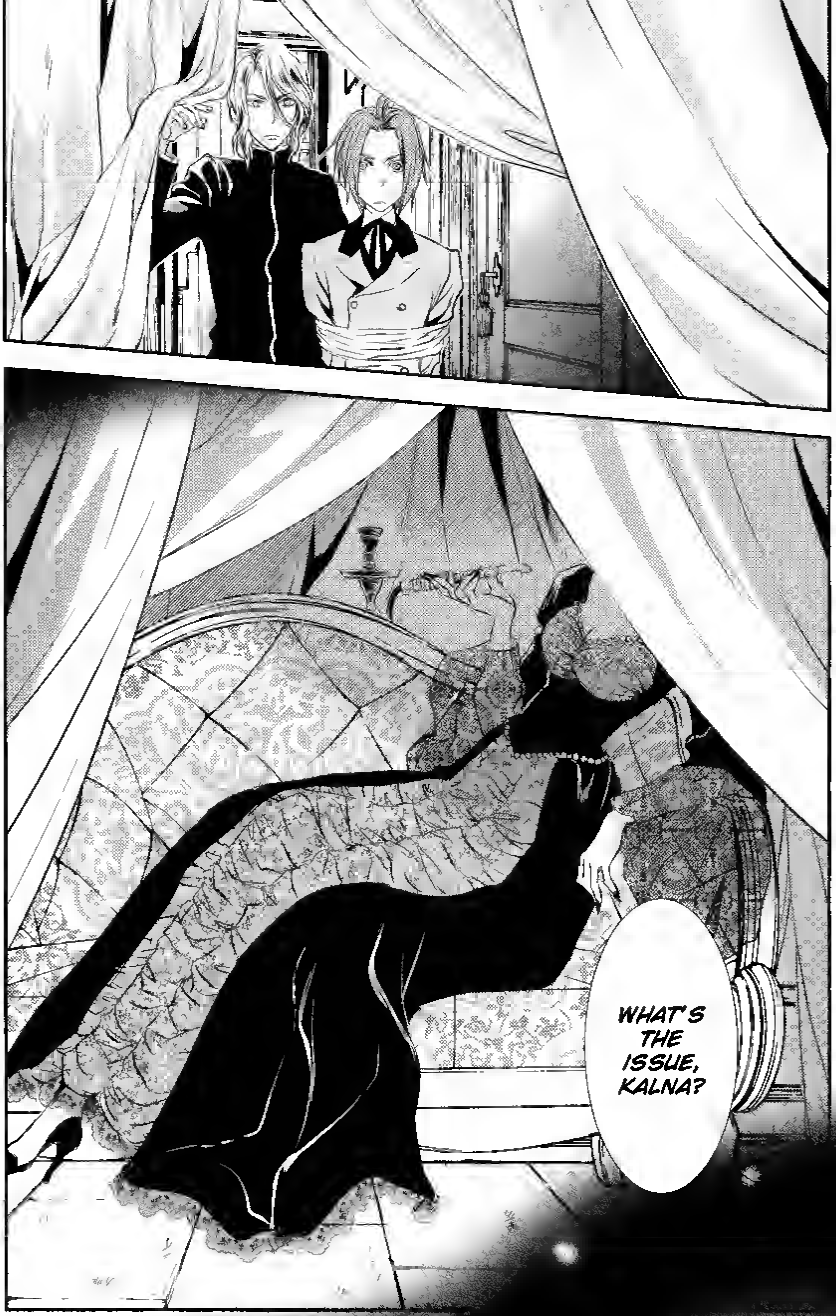
HA—!?
WE TOUCHED YOU EAR-LIER!
IT'S BETTER THAT YOU DON'T TOUCH ME!
YOU NEVER KNOW WHAT'LL HAPPEN
ビリ
WAIT!!

.....
Ah, yeah...

SFX: CLOSE
WHAT ARE YOU GUYS DOING?
ガチャ
AW, THAT HURTS. DON'T BE SO VIOLENT!
SFX: PUNCH
どったん
OW, OW, OW!
ばったーん
SFX: KICK
...HUH?
KALNA,
THEY'RE OUR IMPORTANT GUEST SO DON'T BE SO ROUGH
IF THEY GET HURT--
?
HUH?
.....
This is a guy.

What is the meaning of this?
I thought I told you to bring Konrad's daughter.
I KNEW IT
HUH?
I'M SORRY, WHAT'S YOUR NAME?
REALLY, NOW?
I'M THE FIRST SON OF THE VEGA FAMILY.


OUR MASTER AND THE VEGAS' ARE OLD FRIENDS I'M SURE IF YOU MEET HER, YOU'LL RECOGNIZE HER
.....
.....ANY-WAYS,
FOR NOW, I'LL REQUEST AN AUDIENCE WITH OUR MASTER
THIS WAY—


WHAT'S THE ISSUE, KALNA?

✱ post script ✱

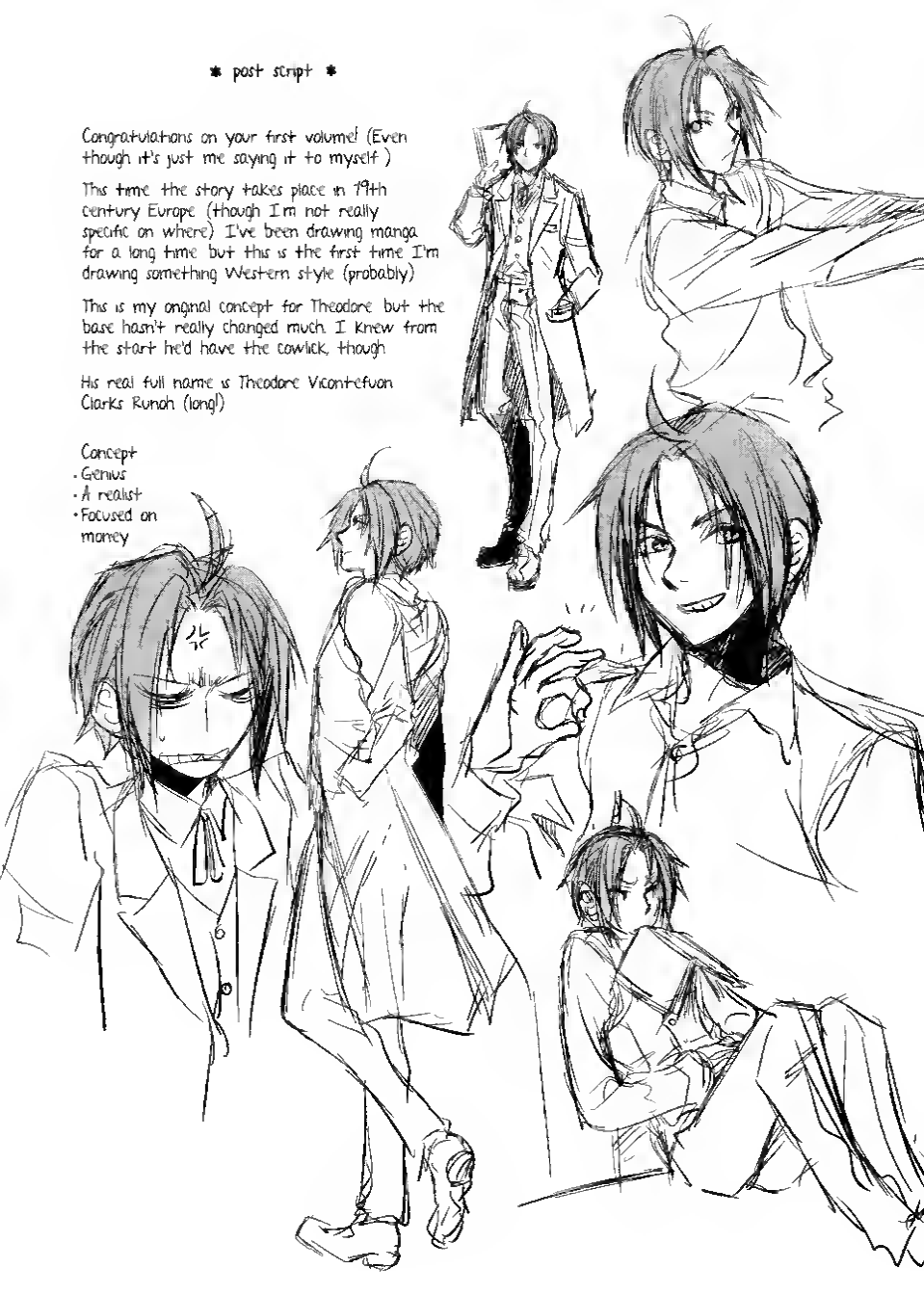
Congratulations on your first volume! (Even though it's just me saying it to myself)

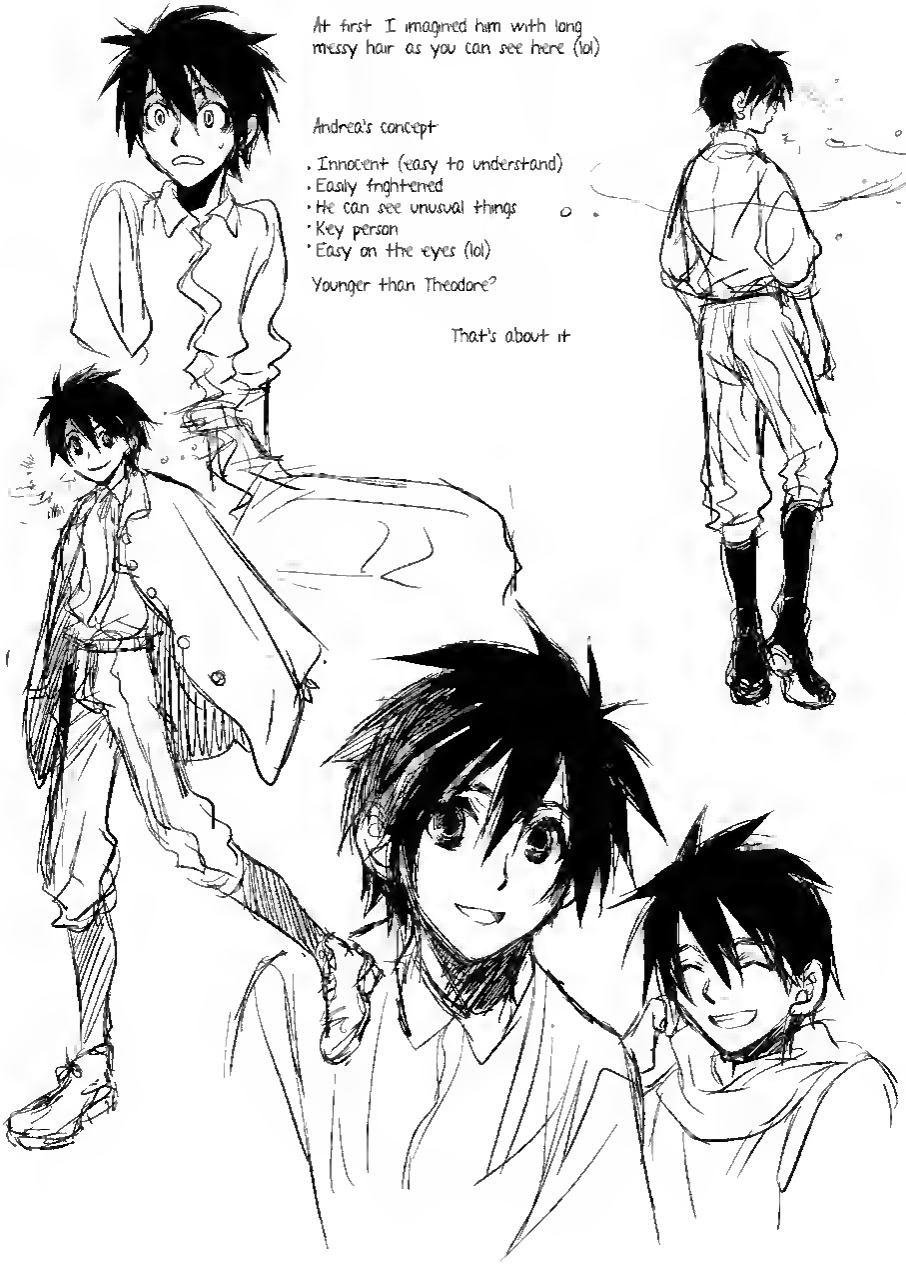
This time the story takes place in 19th century Europe (though I'm not really specific on where) I've been drawing manga for a long time but this is the first time I'm drawing something Western style (probably)

This is my original concept for Theodore but the base hasn't really changed much. I knew from the start he'd have the cowlick, though

His real full name is Theodore Vicontefvon Clarks Runah (long!)

Concept
- Genius
- A realist
- Focused on money




At first I imagined him with long messy hair as you can see here (lol)
Andrea's concept
• Innocent (easy to understand)
• Easily frightened
• He can see unusual things
• Key person
• Easy on the eyes (lol)
Younger than Theodore?
That's about it

Elias Vauxhall

At first I was going for a normal gentle and good person as some peculiarities are there But overall a gentle person

Concept
- Is gentle
- Always smiling
- Sometimes a bit suspicious

This is a story of these three and a heroine being lively and laughing with mystical things happening! If you continue to read from here on it will make me really happy!

Here's to meeting in the next volume!

THEN WHY NOT RECRUIT SOME MORE?
WE'RE TRYING BUT IT DOESNT DO ANY GOOD WHEN NO ONE APPLIES
UH SIR? I'M SORRY, BUT WE'RE LOW ON STAFF
DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!
ARE YOU FREAKING SERIOUS?
MANGA
FIST SLAM
WELL UH, YES ACTUALLY

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WHY ARE YOU LOOKING AT ME LIKE THAT?
?
IT'S KIND OF CREEPING ME OUT
STARE
THIS GUY'S WEIRD STILL MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES

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